

Flûtes
Hautbois
Clarinettes + Clarinette basse
Bassons
Cors
Euphonium

Choeur - S.A.T.B

Clément Walker-Viry

Violon Solo
Violoncelle Solo

Violons
Altos
Violoncelles
Contrebasse

Canon

Pour grand ensemble - extrait de "Fragments"
D'après le Canon de Pachelbel

À ma soeur

Canon
Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

Violon Solo

Violons II

p

V.

V. I

V. II

Vc.

pp

Fl.

Htb.

Cl.

V.

V. I

V. II

Vc.

p

Fl.

Htb.

Cl.

Bsn.

C.

V.

V. I

V. II

A.

Vc.

mf

espress. mf

[illegible]

52

Fl.

Hrb.

Cl.

Bsn.

S.

A.

V.

V.I.

V.II.

A.

Vc.Solo

Vc.

C.B.

p

mf

pp

mp

pizz.

solo

A2+

[illegible]

[illegible]

[illegible]

Canon

Flûtes

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

16

3

mp >

24

4

2

34

mf

38

42

pp >

< >

48

mf > *p*

mf > *p*

mf

53

p

57

mf

p

62

mf

68

mf

72

mf

77

f

82

f

88

93

97

p

101

ff

Canon

Hautbois Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

86 24 *mp*

30 2 7

42 4 *mf* *mf* *p*

52 *p*

61 *mf*

68

76 *f*

83

88

93

98 5 *ff*

Clarinettes en Sib

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

86

20

mp >

25

31

37

f

43

p > *pp* *mf* < >

51

p *p*

60

p

64

69

4

2/4 6/4

79

f

mf

mf

83

mf

mf

mf

87

mf

mf

mf

92

mf

mf

mf

96

96

97

98

99

p

p

100

100

101

102

103

ff

ff

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

75

mf

3

79

f

83

f

87

f

91

f

95

f

99

ff

Canon

Bassons Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

28

35

44

8

59

65

71

77

82

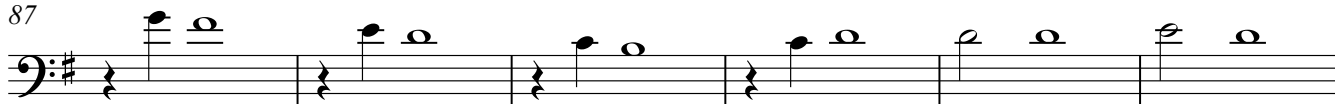
84

f

mf

mp

87



93



98

*p*

102

*ff*

Canon

Cors en Fa

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

27 4 *mf*

36 *mf* 2 *f*

44 20 5 *p* *mf*

73 3 *f* 2 6

81

86

91 *f*

96

101 *ff*

Euphonium

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

41

f >

46

32

2/4 6/4

82

87

92

97

101

2

ff

Soprano

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

Voix sur Ah

p

44

44

44

50

p

p

59

p

p

67

mf

p

mf

p

75

f

82

88

94

100

mf *ff* *mf* *ff* *mf* *ff*

Alto

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

44

Voix sur Ah

p

51

pp

60

p

68

mf >

p

2

77

f

83

89

95

2

101

mf

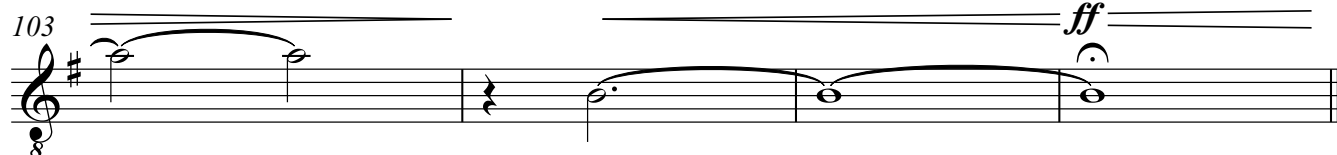
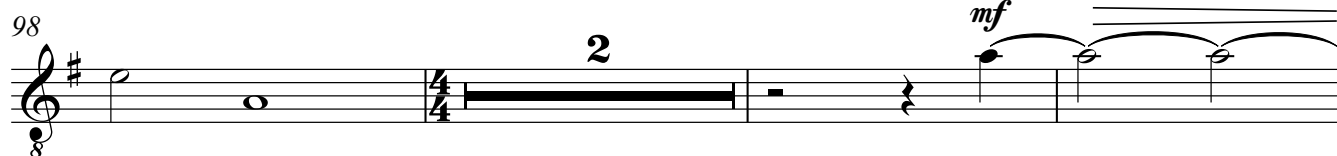
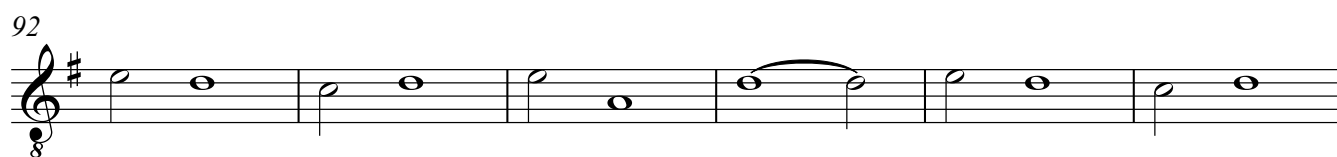
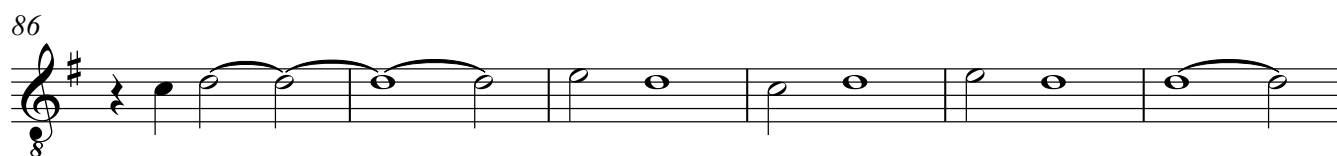
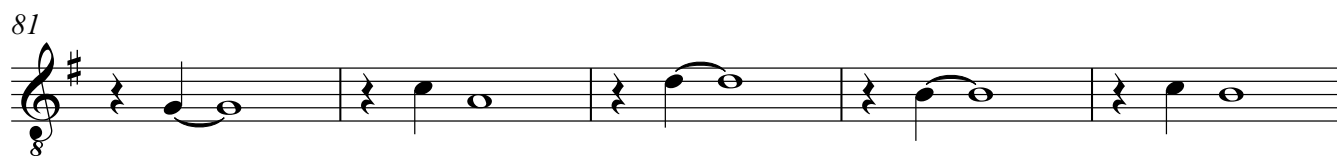
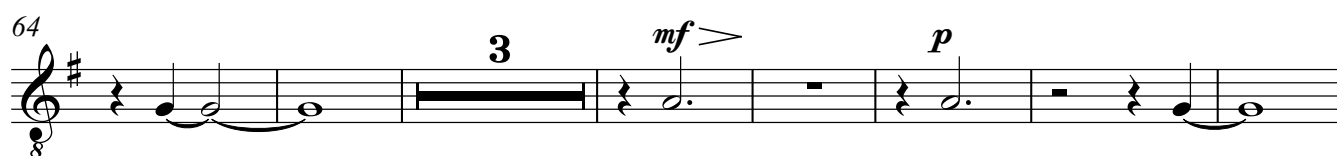
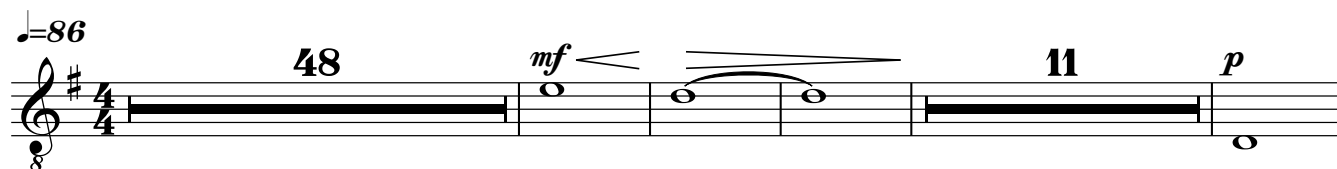
ff

Ténor

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

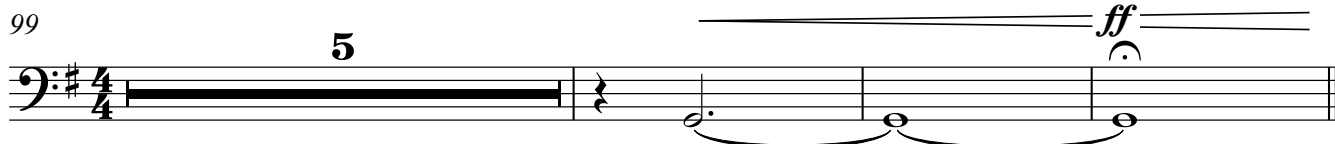
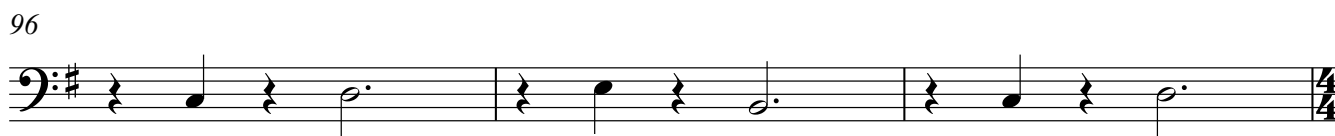
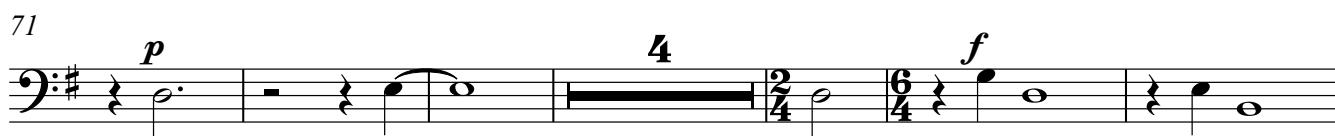
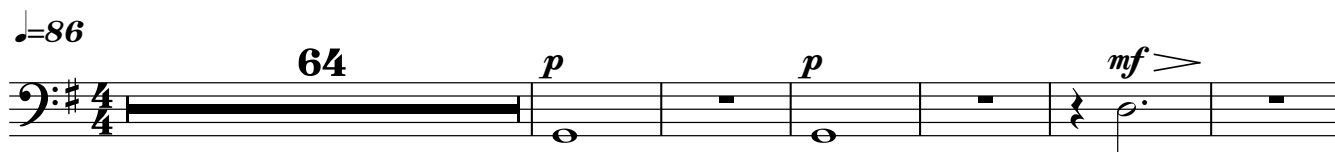


Basse

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry



Violon Solo

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

p

5

9

13

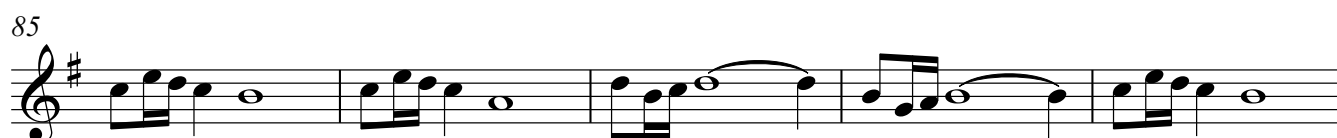
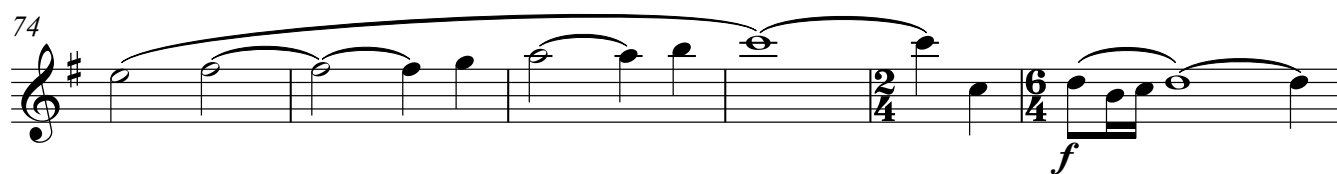
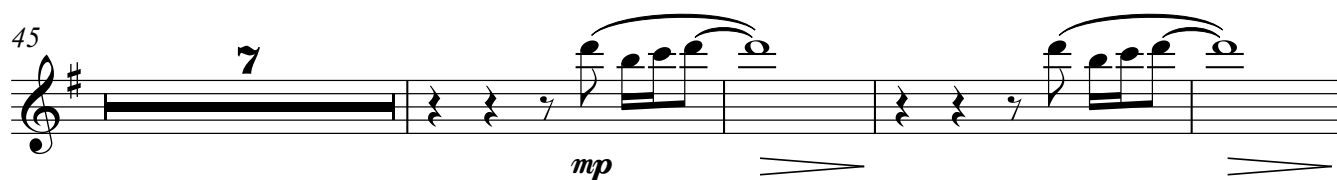
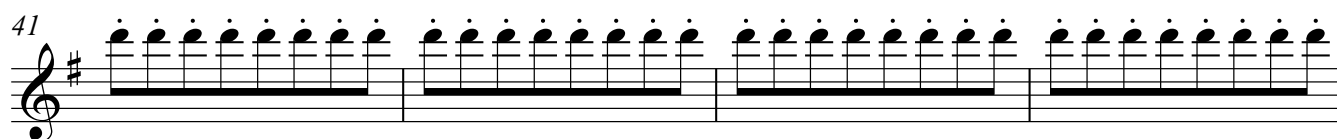
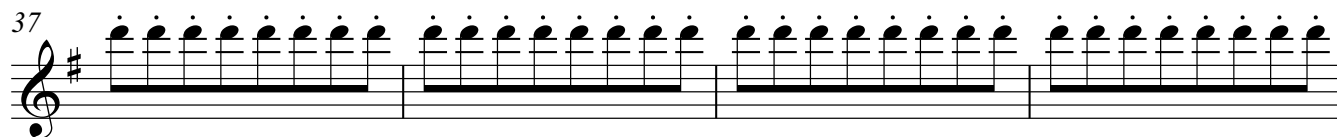
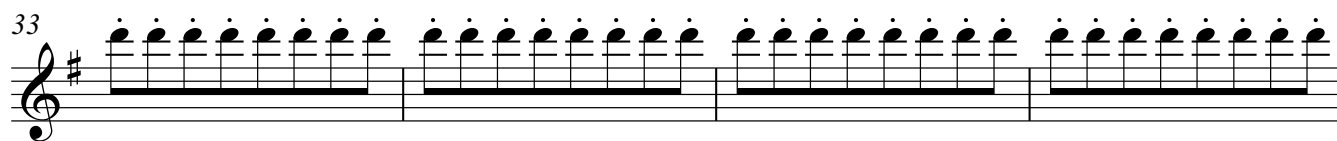
17

21

25

29

The image displays a musical score for a violin solo. It consists of eight staves of music, each containing a continuous eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 86 beats per minute. The dynamics start at piano (p). The staves are numbered 1, 5, 9, 13, 17, 21, 25, and 29, indicating measures. The pattern of notes is consistent across all staves, representing a single melodic line.



90



95



98



Canon

Violons I Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

86 9

p

15

21

p >

25

29

V.S.

33

Violoncello

37

Violoncello

42

Violoncello

49

Violoncello

58

Violoncello

66

pizz.

73

2/4 6/4

79

mf
mf pizz
f

83

f

87

f

91

En dehors

f pizz

f

95

f

99

p

ff

p

ff

Violons II

Clément Walker-Viry

86
 4
 p
 9
 15
 20
 25
 30
 35
 40
 45
 mp
 54

[illegible]

Canon

Altos Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

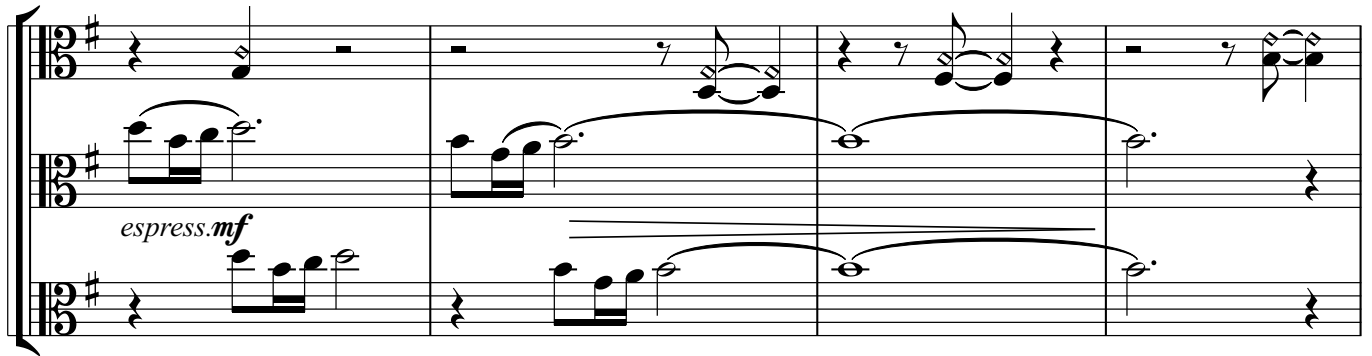
Clément Walker-Viry

♩=86

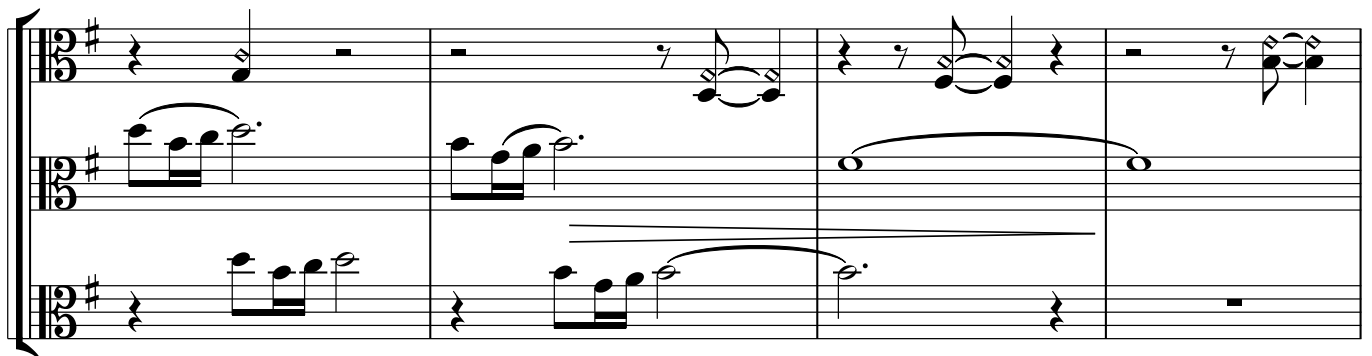
28



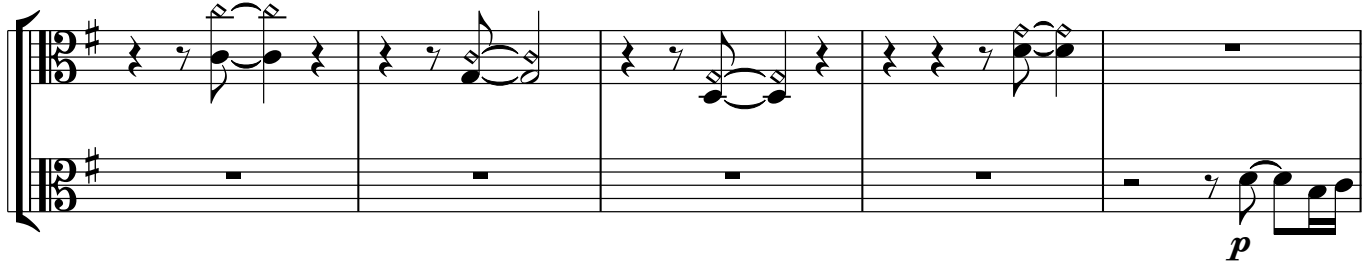
33



37



41



46



V.S.

54

Measures 54-60 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves. The first two staves (treble and alto clefs) contain melodic lines with various note values and rests. The last two staves (bass and tenor clefs) contain accompaniment, including chords and moving lines. Measure 59 features four dynamic markings: < > < >.

61

Measures 61-65 of the musical score. The music continues in 3/4 time with a key signature of one sharp. Measure 61 includes the instruction "pizz." (pizzicato) above the bass staff and "mf" (mezzo-forte) below it. The score shows complex rhythmic patterns and melodic development across all four staves.

66

Measures 66-70 of the musical score. The music continues in 3/4 time with a key signature of one sharp. The score shows complex rhythmic patterns and melodic development across all four staves.

71

Measures 71-75 of the musical score. The music continues in 3/4 time with a key signature of one sharp. Measure 71 includes the instruction "mf" (mezzo-forte) above the first staff. The score shows complex rhythmic patterns and melodic development across all four staves.

76

12/8 2/4 6/4

f *f* pizz *f*

81

12/8

pizz *f*

85

12/8

pizz *f*

89

Measures 89-92 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 89-90 and a fermata in measure 91. The second staff (treble clef) contains a melodic line with a slur over measures 89-90 and a fermata in measure 91. The third staff (treble clef) contains a melodic line with a slur over measures 89-90 and a fermata in measure 91. The fourth staff (treble clef) contains a melodic line with a slur over measures 89-90 and a fermata in measure 91. The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking *f* is present in measure 91. The instruction *arco* is present in measure 91. The instruction *En dehors* is present in measure 91. The instruction *pizz* is present in measure 91.

93

Measures 93-96 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 93-94 and a fermata in measure 95. The second staff (treble clef) contains a melodic line with a slur over measures 93-94 and a fermata in measure 95. The third staff (treble clef) contains a melodic line with a slur over measures 93-94 and a fermata in measure 95. The fourth staff (treble clef) contains a melodic line with a slur over measures 93-94 and a fermata in measure 95. The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking *f* is present in measure 93. The instruction *arco* is present in measure 93. The instruction *En dehors* is present in measure 93. The instruction *pizz* is present in measure 93.

97

Measures 97-100 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 97-98 and a fermata in measure 99. The second staff (treble clef) contains a melodic line with a slur over measures 97-98 and a fermata in measure 99. The third staff (treble clef) contains a melodic line with a slur over measures 97-98 and a fermata in measure 99. The fourth staff (treble clef) contains a melodic line with a slur over measures 97-98 and a fermata in measure 99. The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking *p* is present in measure 97. The instruction *arco* is present in measure 97. The instruction *En dehors* is present in measure 97. The instruction *pizz* is present in measure 97.

101

Measures 101-104 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with a slur over measures 101-102 and a fermata in measure 103. The second staff (treble clef) contains a melodic line with a slur over measures 101-102 and a fermata in measure 103. The third staff (treble clef) contains a melodic line with a slur over measures 101-102 and a fermata in measure 103. The fourth staff (treble clef) contains a melodic line with a slur over measures 101-102 and a fermata in measure 103. The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking *ff* is present in measure 101.

Violoncelle Solo

Canon

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

40

f *espress.* *mf*

46

solo *mf*

53

62

70

mf

78

f

84

89

95

8

Canon

Violoncelles

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

8

pp

16

p

24

32

38

f

f

f

f

mp espress.

f espress.

f

f

V.S.

80

Measures 80-82 of the Violoncelles part. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 80 features a melodic line in Violin I and a bass line in Cello. Measure 81 continues the melodic development. Measure 82 shows a more active melodic line in Violin I and a supporting bass line in Cello.

83

Measures 83-86 of the Violoncelles part. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 83 features a melodic line in Violin I and a bass line in Cello. Measure 84 continues the melodic development. Measure 85 shows a more active melodic line in Violin I and a supporting bass line in Cello. Measure 86 features a melodic line in Violin I and a bass line in Cello.

87

Measures 87-90 of the Violoncelles part. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 87 features a melodic line in Violin I and a bass line in Cello. Measure 88 continues the melodic development. Measure 89 shows a more active melodic line in Violin I and a supporting bass line in Cello. Measure 90 features a melodic line in Violin I and a bass line in Cello.

91

Measures 91-94 of the Violoncelles part. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 91. The second staff (bass clef) contains a bass line with a triplet of eighth notes in measure 91. The third staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 91. The fourth staff (bass clef) contains a bass line with a triplet of eighth notes in measure 91.

95

Measures 95-98 of the Violoncelles part. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 95. The second staff (bass clef) contains a bass line with a triplet of eighth notes in measure 95. The third staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 95. The fourth staff (bass clef) contains a bass line with a triplet of eighth notes in measure 95.

99

Measures 99-102 of the Violoncelles part. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 99. The second staff (bass clef) contains a bass line with a triplet of eighth notes in measure 99. The third staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 99. The fourth staff (bass clef) contains a bass line with a triplet of eighth notes in measure 99. The music ends with a double bar line in measure 102.

Canon

Contrebasse

Pour grand ensemble - extrait de "Fragments" D'après le Canon de Pachelbel

Clément Walker-Viry

♩=86

39

4

f

49

8

pizz.

mf

64

pizz.

pizz.

72

pizz.

3

arco

mf

3

6/4

pizz

f

80

84

88

92

96

arco

p

100